

Technical Data

Performance Area	12.9m x 11m
Width of Pros	12.9m
Height of Pros	5m
Height of Grid	9.2m
Depth of Apron	1.6m + 1.8m If Orchestra pit is not in use.
SL Wing Width	4.6m
SR Wing Width	4.6m
Dock Door Opening Width	3.26m
Dock Door Opening Height	4.90m

Technical Info

Large scene dock providing undercover get ins. Entrance from the dock to SL.
Prompt Desk situated in Prompt corner (SL Wing) with full communication system.
Limited Cue Lights available.
Red Velvet House Tabs on hand winch situated DSL.

22 fly lines:

7 DS sets, run on Electronic winches, max weight 250kg uniformly distributed. (Not suitable for live flying)
1 Drill winch set DS. (Restricted height).
16 Hemp sets US, max weight 200kg uniformly distributed.
All Bar lengths 15.24m.
2 x Triple E wipe tracks
2 x T60 wipe tracks
1 x Triple E tab track
1 x T60 tab track

Orchestra pit: situated under the apron with lift out steel deck sections. Max capacity of 20.

Full soft black masking:

6 sets of black Serge Legs
4 x 6ft drop, borders
2 sets of black tabs
1 x White Cyclorama
Get in via our own car park.

Dressing Rooms & Office Space

3 Large Dressing Rooms and 3 small Dressing Rooms all with shower facilities.
Toilets Facilities are available backstage.
1 large, multi-purpose room.
Green room/Crew room with tea/coffee making facilities and kitchen.
Laundry Room available with washing machine, tumble dryers, irons and ironing boards. (Please note the operations department also uses this room)
Company Office available at stage level.

Temporary Power

Power supplies are situated in SL Wing all RCD Protected:

125amp Supply

1 x 125amp 3-phase Cee-form plug connection TP&N

OR

3 x 32amp Single-phase Cee-form

63amp Supply

1 x 63amp 3-phase Cee-form plug connection TP&N

OR

3 x 63amp- Single-phase Cee-form

OR

3 x 16amp- Single-phase Cee-form

Staging & Floor

Black, sprung wood floor - suitable for all dance.

Eight 8ftx4ft rostra available (on 1ft or 2ft legs)

Sound Equipment

Turbo Sound Flashline - Mini
Desk

Amps:

4 x MC2 E25

1 X MC2 E45

1 X MC2 E4-75

1 X Control LMS - D26 Loudspeaker management (Locked)

Speakers:

Left and Right hangs of 5 x TFS- 550H (110 Degree 3 way elements) per side

2 x TFA - 600B 18" Subs integrated into stage apron

4 x TMW-112 Foldback Wedges

Playback:

1 x CD Players

2 x MD Players

PLEASE NOTE: The standard Sound set up may not be changed without consultation with and under supervision by the resident technicians. Any agreed changes must be reset at the end of the run by the visiting technical team or at the expense of the visiting company. Sound operator not supplied as standard please contact the Technical Manager for this service if required.

Lighting Equipment

Profiles:

18 x Cantata 18/32 (permanently rigged on FOH bridge)
2 x Cantata 26/44
4 x Brios 25/50
6 x SL 25/50
6 x Source 4 profiles
2x Source 4 juniors

Fresnels:

12 x Cantata Fresnels with Barndoors
20 x Patt 743 with Barndoors
10 x Selecon with barndoors
2 x ADB 2kw

Par cans:

40 x Par 64 (CP62)
4 x Floor Pars
8x silver floor cans

PC:

4 x Cantata PC with Barndoors

Floods:

5 x Thomas Cyc battons

Follow Spots:

2 x Robert Juliet's (both are situated in a central position at the rear of auditorium)

Misc:

Assorted TRS, Socapex, Gobos & Holders
Grelcos & Trelcos

Lighting Control:

ETC Ion with 3x fadder wings & 2x touch screen monitors, operated from control room at rear of auditorium.
Remote Control available for use onstage.
164 x 2.5kw circuits. LD90 Racks.

LX Rigging Points:

FOH: 1 x FOH Bridge (permanently rigged)
Maximum access height 6.62m using Genie GR15 Runabout, licence required to operate. Zarges available

Onstage:

5 permanently installed IWB bars on drill winches operated SR. Max Weight 400kg uniformly distributed. Hemp Bars can be used but this is determined by weight. Max 200kg uniformly distributed.

PLEASE NOTE - The FOH Bridge rig may **not** be changed without consultation with the resident technicians and any changes must be reversed at the end of the run by the visiting technical team or at the expense of the visiting company.

Danny Norris
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Stage Management

Prompt corner SL - Cue lights and ring intercom, outstations as required - Show relay/tannoy to dressing rooms

Staff

4 Technicians - casuals available.

Piano

Yamaha Grand piano for use **on stage only**. Hire charges apply.

Car Parking

Small staff car park on site with 3 disabled spaces. Big pay and display car park 1 Minute walk away
Parking next to the scene dock available for trucks etc.

Wi-Fi

There is public Wi-Fi throughout the building - subject to availability.

For any other information/questions, please contact one of the technical team -

Technical Manager - Danny Norris: 01935 845915 danny.norris@southsomerset.gov.uk

Technician - Kathryn Monkton: kathryn.monkton@southsomerset.gov.uk

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